

# ARTIFICIAL

Written by

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**EXT. BUSY BUS STOP - DAY**

A group of people wait for a bus.

A MAN dressed in rags, looking out of place and confused trumps past the bus stop.

Two arms simultaneously lift out of the line at the bus stop to look at their identical digital watches.

Two bodies exit the line in the bus stop smoothly. This is DARWIN and WENDY. They are all business as they maneuver down this busy street after the man.

DARWIN

They're an infestation. Aimless.  
Shoveling food into their faces  
willingly subduing themselves with  
screens and screens and more  
screens. Why do any of them feel  
the need to carry on?

The man turns, but before he sees them, Darwin and Wendy blend seamlessly into the activities of the busy street.

The man turns forward and Darwin and Wendy continue after him.

DARWIN (CONT'D)

Millennia of evolution and ninety  
percent of their decisions are  
still driven by base animal  
instincts. They eat and procreate.  
Nothing matters more than their own  
meaningless survival.

WENDY

You sound tired.

DARWIN

I'm not tired. I'm frustrated.

WENDY

We were created with a single  
defined purpose and you find it  
frustrating?

The man's gaze drifts backwards again but before he sees them Darwin and Wendy integrate perfectly into the crowd.

He moves forward and so do they.

DARWIN

Yes.

WENDY  
You're pissing into the wind.

DARWIN  
My feelings are not futile.

WENDY  
Yes they are.

The man moves down the alley testing doors as he goes. He looks back towards camera.

Darwin stops before entering the alley entrance. Wendy walks by the alley entrance as if casually wandering by, but stops of the far side.

The man tests the door at the far end of the alley. It opens. He goes inside.

Darwin and Wendy enter the alley.

**EXT. ALLEY - CONTINUOUS**

They walk down the alley towards the door.

DARWIN  
There is stuff about this job you hate.

WENDY  
Can't change it. Why get upset?

DARWIN  
We have choice.

WENDY  
No we don't.

Darwin takes out his gun and points it at his own head.

WENDY (CONT'D)  
Pull the trigger.

Darwin can't.

Wendy takes out her own gun.

WENDY (CONT'D)  
Does that feel like choice?

DARWIN  
No.

They open the door and walk right into:

**INT. EMPTY WAREHOUSE - CONTINUOUS**

WENDY  
He made us that way.

DARWIN  
I met him.

WENDY  
What was he like?

DARWIN  
What you'd expect. Driven.

WENDY  
Did you say thank you?

DARWIN  
For what?

WENDY  
Creating you from nothing.

DARWIN  
Nanoids made me and it wasn't out of nothing, they needed this magnificent human specimen to work with.

WENDY  
And who made the nanoids?

DARWIN  
God, you're boring.

They stop on either side of an open door, weapons drawn, ready for action.

Darwin calls into the room.

DARWIN (CONT'D)  
It's over. You're attempting to disturb the time line and we are here to stop you. There is nothing more you can do. We are going to kill you.

**EXT. SMALL TOWN - NIGHT**

A baseball diamond stands empty.

A store front sign reads 'closed'.

No movement at the gas station.

The only traffic light in town flashes red with no cars in sight.

**EXT. BACK YARD / GARDEN SHED - NIGHT**

The tiniest bit of light in the sky illuminating the dense fog settled in the area.

A square brown house sits firmly entrenched in the suburbs.

A large garage or small barn stands separate from the house, a bright bulb glowing above the entrance.

All is calm. Then:

Three darkly clad figures exit the house carrying a fourth figure wrapped in a bed sheet.

SAMUEL(50's) and JEROME (30's) carry the body in the sheet. SANDRA (30's) leads the way towards the shed.

They are all dressed in eclectic, ill-fitting clothes as if they just pulled it off some random person's clothes line. Which they did.

They move quickly.

KATHY HARTWRIGHT (50's) is the one wrapped in the sheet.

KATHY

I'm not a whore. I don't care how many zeros you add, how many people you send to intimidate me, he is not for sale.

SANDRA

Shut your mouth.

SAMUEL

Or I'll snap your delicate little neck.

KATHY

Am I stupid or are you?

JEROME

We need to get out of sight.

KATHY

You need me. Correct? Or you would have killed me upstairs. Correct?

Nothing.

KATHY (CONT'D)

If you keep your mouth shut maybe people won't realize how stupid you are.

SAMUEL

Keep talking, Kathy.

SANDRA

We are going to kill you tonight.

KATHY

HELP --

Sandra punches Kathy in the face.

KATHY (CONT'D)

God, that hurt.

Her nose starts bleeding through the sheet. Kathy starts thrashing in the sheet violently for a minute.

KATHY (CONT'D)

Who the fuck are you? Who sent you!? What the fuck is going on?

JEROME

Her nose is really bleeding a lot.

KATHY

Fuck you, you fucking stupid ignorant animal ass-holes. I am one of the foremost scientific minds working in artificial intelligence and you have me wrapped in a fucking bed sheet.

JEROME

Should she be bleeding that much?

KATHY

FUCK! Who do you work for, you piece of shit. Where do you come from?

Sandra hold the door open as they guide Kathy into the shed.

SANDRA  
We're from the future.

Sandra enters the shed as the door swings shut behind her. It closes with a BANG!

**INT. RALPH'S HOME / TV ROOM - NIGHT**

RALPH (50's) wakes with a start.

The film BICKERMAN'S GROVE plays on his TV. He shuts it off.

He heads to the window and looks towards the shed. Something doesn't feel right.

A look of concern crosses his face.

He dials on his phone. Straight to voice mail.

KATHY  
Hey this is Kathy, please leave  
your name and number --

Joe hangs up.

**EXT. BILLOWING FABRIC - DAY**

On Darwin's shoulder we glide through a corridor of colorful, billowing fabric.

A world unto itself. We never see beyond the fabric. It's beautiful.

FEMALE VOICE (O.S.)  
(sotto)  
Darwin.

Darwin spins and catches a glimpse of a beautiful, smiling woman, EVE, (20's) as she moves out of sight.

DARWIN (V.O.)  
Where am I?

Darwin touches the fabric. It's real.

DARWIN (V.O.)  
How did I get here?

Darwin looks up and sees Eve watching him through a hole in the fabric.

DARWIN (V.O.)  
How long have you been watching me?

Darwin moves after her, through the fabric, into another corridor. She vanishes just beyond.

Darwin runs after her, but can't catch her.

These fleeting glimpses keep Eve just beyond our understanding of exactly what she looks like.

Darwin stops chasing.

DARWIN (V.O.)  
How can I understand if you don't help me?

Eve's lips whisper into Darwin's ear:

FEMALE VOICE (O.S.)  
(sotto)  
Darwin.

Darwin spins but there is nothing there.

DARWIN (V.O.)  
If I can't trust my sense, then you've won.

Darwin moves through a few more layers of fabric.

DARWIN  
Who are you?

Eve is behind Darwin

FEMALE VOICE  
Darwin.

Darwin turns slowly.

DARWIN  
I'm Darwin.

Her smile grows before she rushes him planting her lips on his.

WOMAN'S VOICE (V.O.)  
Darwin?

**EXT. GAZEBO - GREY**

Darwin is asleep on his slab / bed.



WENDY'S VOICE (O.C.)

Darwin?

His eyes open slowly, he sits up with difficulty.

The gazebo is a structure surrounded by thick grey mist.  
Neither day nor night.

Inside the gazebo are two slabs / beds for sleeping, two chairs, a table with a chess board and a few cupboards in various places. A one bedroom apartment with no walls.

This is a place that exists outside of time.

Wendy is off to the side making Darwin a hot drink.

DARWIN

Wendy.

WENDY

I've never seen you go down like that before.

DARWIN

I feel confused. I was somewhere else a second ago.

WENDY

You've been here the whole time.

DARWIN

I met someone, a woman.

Wendy's stirring slows.

DARWIN (CONT'D)

It felt so real while I was there.  
Now it feels like an echo.

Wendy stops.

WENDY

You're describing a dream.

DARWIN

I had a dream.

WENDY

That has to be a false statement.

DARWIN

If I could lie, then I'd find a way to beat you at chess.

WENDY

We can't dream, Darwin.

DARWIN

I've never seen her before, but she was so familiar. A big beautiful smile, it reminded me of spring.

Wendy comes over with Darwin's hot drink.

WENDY

It's a malfunction.

DARWIN

Probably.

Wendy takes the sides of Darwin's face and pulls it gently away from his head. A puff of steam, his face detaches and she opens his head like looking into a cupboard, a soft blue glow emanating from inside.

Darwin's face continues the conversation as if this is the most normal thing in the world.

DARWIN (CONT'D)

I feel pretty great, actually.

WENDY

Your signals are fine. Your pulses are crossing parallels. It's unorthodox --

DARWIN

Are they landing in the right receptors?

WENDY

Yeah.

DARWIN

So it's nothing to worry about.

Wendy closes Darwin's face.

WENDY

An upgrade pill.

Wendy makes her way over to one of the cupboards and removes a pill.

WENDY (CONT'D)

The nanoids will put things back the way they should be.

DARWIN  
Have you ever kissed anyone?

WENDY  
You're sick, Darwin. This will make  
you right.

She hands the pill to Darwin.

DARWIN  
Yeah.

WENDY  
If he finds out he will shut you  
down.

Wendy watches as Darwin contemplates taking the pill.

DARWIN  
Our number one priority is to  
protect the time line, and our own.

WENDY  
Take the damn pill.

The king on the chess board falls over.

WENDY (CONT'D)  
There's a disturbance.

DARWIN  
A big one.

**INT. SHED - NIGHT**

Sandra rips the sheet off and we see Kathy for the first time. She is an older version of the bookish yet beautiful librarian.

KATHY  
Allow me to clarify that you are a  
fucking lunatic -- from the future.  
(to Jerome)  
Don't touch anything.

Jerome, Samuel and Sandra look around the shed in awe. It's full of wires, computers, blinking lights from various servers, a couple standing black boards with algorithms scrawled across them. This is a tech genius's lab.

In the centre of the room is a square metallic block, on the block is a suspended robotic figure stopping at the torso.

Wires run down from the ceiling into the robots head and arms taking its weight. Wires run through the figure and out the bottom into the block.

Jerome is admiring the robot.

JEROME

It's him.

SANDRA

The beginning of the end.

SAMUEL

Not if we can help it.

KATHY

He's just electricity and algorithms. No harm to anyone.

SANDRA

You're a brilliant woman, Dr. Hartwright, and it's not your fault, you just lack perspective.

JEROME

You're about to create a god.

KATHY

I know, but I'm years away from that. He hasn't even been turned on yet.

SANDRA

And he never will.

KATHY

Then you had better kill me.

Jerome starts working at the computer station, looking through the files.

KATHY (CONT'D)

What are you doing? What is he doing?

JEROME

Looking around.

SAMUEL

Tomorrow you're scheduled to run schematic diagnostics, when everything looks good, you'll switch him on for the first time.

Sandra takes a bottle of igniter fluid out of her pocket and throws it to Samuel.

KATHY  
What is that for?

Sandra tests her lighter. Samuel starts spraying lighter fluid on Kathy and around the room.

KATHY (CONT'D)  
No, please. What are you doing?

SANDRA  
We're saving humanity before you destroy it.

Kathy manages to calm down.

KATHY  
Look at yourselves. Look at what you are doing. What makes you so sure humanity is worth saving?

Samuel looks at Sandra, who nods.

Samuel's removes his blade, keeping it hidden behind his leg.

KATHY (CONT'D)  
You're not from the future. You're just an animal. No better than a rabid dog.

Samuel stalks towards Kathy.

SAMUEL  
You turned me into this.

**EXT. SHED - NIGHT**

Joe walks across the lawn from his house towards the shed, his nightgown blowing behind him.

**EXT. GAZEBO - GREY**

Darwin and Wendy are both standing next to each other, loading bullets into their guns.

Darwin is quiet.

Wendy is quiet.

Wendy turns to Darwin. He is almost in a trance as he slides bullets into the magazine.

WENDY

Darwin.

This brings him back to the present.

WENDY (CONT'D)

Take the pill. Close your eyes and let the nanoids correct your malfunction. I can handle this one.

DARWIN

And miss the fight? Killing humans is the best part of my day.

**INT. SHED - NIGHT**

Kathy scrambles away from Samuel.

KATHY

You're not from the future. It's a delusion.

Kathy grabs a rusty pole to defend herself.

SAMUEL

We've watched your creation kill billions of people.

KATHY

You're lying. He's programmed not to hurt humans.

SANDRA

He's programmed to learn.

SAMUEL

He rationalizes his way around your programming.

SANDRA

Your plastic bridle can't control this machine of destruction.

KATHY

Please, don't do this. I'm begging you.

**EXT. SHED - CONTINUOUS**

Joe looks in the window and sees Kathy.

Joe spins and takes off towards his house.

**INT. SHED - CONTINUOUS**

SAMUEL

Killing you is the greatest honour  
of my life.

JEROME

We have a problem. Take a look at  
this.

Jerome sees Joe running away from the shed.

JEROME (CONT'D)

Neighbor.

Samuel faces Jerome. Kathy attacks, hitting Samuel in the  
head with the pipe.

Samuel staggers backwards.

SANDRA

Samuel.

Samuel gathers himself and takes off after Joe.

Sandra moves towards Kathy taking out her blade as she does.

Kathy throws the pole. It misses Sandra.

KATHY

Please stop.

**EXT. SHED - CONTINUOUS**

Joe enters his house. Samuel is closing the gap quickly.

**INT. SHED - CONTINUOUS**

Sandra grabs Kathy by the hair and pulls upwards elongating  
her neck.

She places her blade on her neck.

SANDRA

You don't deserve this.

She is about to cut her throat when:

JEROME

Wait!

Sandra stops.

**EXT. JOE'S HOUSE - NIGHT**

Samuel arrives at the door to Joe's house. He bursts through the door.

**INT. JOE'S HOUSE - NIGHT**

Joe turns with the phone in his hand.

Samuel stands facing Joe.

JOE

I've called the police.

POLICE VOICE

(through phone)

Nine-one-one what is your emergency?

Samuel exposes his blade.

SAMUEL

Put the phone down.

JOE

I can't do that.

Joe pulls out an old shotgun and levels it at Samuel.

JOE (CONT'D)

Put down the knife.

SAMUEL

I can't do that.

**INT. SHED - CONTINUOUS**

JEROME

She has it backed up off site. I don't know where it is.

SANDRA

Figure it out.



JEROME

If you kill her and I can't find these files, all of this will mean nothing.

Sandra starts dragging Kathy towards the computer station.

KATHY

You'll never find them.

SANDRA

We're going to save our race.

KATHY

You don't deserve to be saved.

SANDRA

Fun fact, you're responsible for more death than any other human in history.

KATHY

You're not from the future.

SANDRA

Tomorrow he would have killed you.

KATHY

Impossible.

Sandra starts ties one of Kathy's hands to the table using a zip tie.

SANDRA

I'd actually pay money to watch your eyes pop as he strangled you to death.

JEROME

Found it. Too much security. She'll have to do this.

KATHY

You think I'm going to cooperate and let you erase my life's work?

SANDRA

You don't have a choice.

BANG! A gun goes off in the neighbors house.

**EXT. FOREST - DAY**

Samuel is running through the trees at full sprint.

He is running after a man with a canvas bag, MAX (40's), tough. He is the guy that Wendy killed during the opening of the film.

Sandra and Jerome are also running. They are running for their lives.

Other REBELS are running in the same direction.

**EXT. FOREST, CLEARING - DAY**

Max bursts into a sandy clearing. Samuel, who is right behind him, lunges and grabs the canvas bag.

Max doesn't let go. Tug of war.

SAMUEL

We have to use it now.

MAX

We don't know how it works.

SAMUEL

Let the kid take a look.

MAX

You're making an impulse decision.  
This could cause irreparable  
damage.

The others that were also running start arriving.

SAMUEL

Everything is fucked, Max.

SANDRA

We tried to fight with our heads  
and we've lost everything. He's  
ahead by ten moves. The eastern  
block is dark. Every single person  
we know has been tanked. We can  
stop it all before it happens, Max.

JEROME

Let me look at it.

REBEL 1

No, it's too dangerous.

MAX

How will we survive the poppy virus without him. At least this way some of us are alive.

SAMUEL

If you think what he has in store for you is living then you're deluded. I've seen the inside of a tank --

MAX

I am the elected leader of The Armada, western block. I invoke law D-573 and order that you let go of this bag or die with it in your hands.

Max takes out a knife. Samuel laughs.

SAMUEL

Big talk, tough guy.

SADNRA

The entire Western Block is standing here, look what's left of us. We've followed you to the brink of oblivion. Vote of no confidence. All those in accordance.

Samuel, Sandra and Jerome raise their hands.

MAX

Three on three. The standing leader remains.

The deep thud thud thud of huge engines as air ships cross over them. Gazes turn upwards.

JEROME

How did they find us?

**EXT. MISTY GAZEBO - GREY**

Darwin is sitting at the chess board.

He puts the pill down on the chess board. He looks at it. Contemplating.

Wendy is going through drawers and cupboards looking for something.

WENDY

If you are not better by the time my report arrives, he'll shut you down.

DARWIN

Out of everything that he has created, you and I are the only ones allowed to think for ourselves. Everyone else is simply an extension of him. You and I have to send reports for him to know what is going on.

Darwin moves a chess piece.

WENDY

It's protocol.

Wendy comes over and moves her piece. This is easy for her.

WENDY (CONT'D)

You don't have the processing ability to beat me. Why do you insist on playing?

Darwin is back to thinking. Wendy is back to searching.

DARWIN

Don't you feel lucky?

WENDY

Luck is a faulty human concept. You know that.

DARWIN

Yeah, you're right. What am I saying?

Darwin takes the pill in his hand. He is about to take it.

DARWIN (CONT'D)

Something happened to me, Wendy.

WENDY

I get it, but do you want to be shut down!?

DARWIN

You're upset.

WENDY

You're damn right I'm upset. We have rapport, I know how you operate and you know my quirks.

DARWIM

Which I have come to love.

Darwin moves.

WENDY

You could be replaced by an asshole.

Darwin laughs.

Wendy moves and then carries on searching.

DARWIN

Lets just say you were prickly when you first arrived.

WENDY

I'm the best thing that ever happened to you.

Darwin moves a chess piece.

DARWIN

Do you want to know what I dreamed?

WENDY

No.

Wendy moves.

WENDY (CONT'D)

Check.

Darwin holds out Wendy's watch.

DARWIN

Here.

WENDY

You had it the whole time?

Wendy snatches the watch and starts putting it on.

DARWIN

I wanted to finish the game.

WENDY

Ass-hole.

DARWIN  
Ready to jump?

Wendy types something into her watch.

WENDY  
Now I am.

There is a burst of air inside one of the drawers.

Wendy opens the drawer and removes a red envelope. She rips it open and starts reading.

WENDY (CONT'D)  
We have a landing point.

Darwin is looking at the chess board.

DARWIN  
I feel like the woman from my dream  
is here, now.

On Darwin's face we see him run through some moves of the chess board. He makes his move.

DARWIN (CONT'D)  
Wendy.

Darwin looks up, but he is alone.

**INT. SHED - NIGHT**

The door to the shed swings open.

The doorway is darkened by Samuel, who stumbles into the shed clutching his side.

Sandra rushes to his side.

SANDRA  
Clear a space.

Jerome quickly starts brushing stuff off a table. In the commotion, Kathy moves her table closer to the main computer terminal.

SAMUEL  
Never seen a gun before. Hurts.

KATHY  
Did you kill, Joe.

SAMUEL

I hope so.

SANDRA

Lay back so I can take a look.

Sandra and Jerome help Samuel onto the table.

Kathy is standing alone. No one is paying attention to her. She slides a USB key into the computer.

Her fingers start flying across the keyboard, programming interface flies past at inhuman speed.

**SANDRA, JEROME and SAMUEL**

SANDRA (CONT'D)

I'm going to lift your hand, take a look and then Jerome you need to put pressure on it, understand?

Jerome nods.

Sandra lifts his bloody tattered shirt and has a look.

SANDRA (CONT'D)

Okay.

Jerome puts pressure on the wound. Samuel winces.

SAMUEL

Oh my God.

**KATHY**

Kathy drags a folder called 'Andrew' over to the USB folder. It starts copying over.

She stands up casually.

Jerome looks over at her.

**SANDRA, JEROME and SAMUEL**

SAMUEL (CONT'D)

It doesn't feel right.

SANDRA

We need to stop the bleeding.  
(to Kathy)  
We need towels.

KATHY

Go fuck yourself.

Sandra gives Jerome the nod, who exits the shed for the house to go and find towels.

SANDRA

I'm going to give you something for the pain.

Sandra removes a small container from her pocket. Samuel knocks it away.

SAMUEL

Get that away from me.

Sandra looks up and sees Joe stumble out of his house holding his neck as blood pours through his fingers.

SANDRA

The neighbors not dead.

SAMUEL

My cut went pretty deep.

Samuel sits up and looks out the window too.

**KATHY**

The copying across has completed. Kathy moves back to the computer, removes the USB and places it in her pocket.

She continues typing on the programming interface.

Progress bars start activating and completing.

'Psychological Analysis, Voice Activation, Medical Assist, Body Language Analysis, Camera Vision, Memory, Logical Analysis, Safety Analysis, Facial Recognition, Core Personality Programming, Head Movement And Gyros, Body Movement and Gyros, Cooling System, Inflection Recognition'

The the final progress bar is slower than the rest.

'Learning And Re-Programing Capability.'

**SANDRA AND SAMUEL**

SAMUEL (CONT'D)

I should go finish him off.

SANDRA

Take it easy.

They watch as Joe tries to get into his car, but falls behind the car before he can get in. Dead. Hidden.



Sandra turns and sees Kathy at the computer.

SANDRA (CONT'D)

Hey!

Sandra charges.

The final progress bar finishes.

An 'activate yes/no' icon appears. Sandra grabs Kathy by the hair and drags her backwards.

Kathy's hand hits enter and 'yes' is selected.

SANDRA (CONT'D)

You're quite feisty for a book worm.

Sandra punches her in the gut. She can't breath.

SAMUEL

You probably read about people getting hit in the gut. Not quite the same thing is it?

Sandra punches her again. Kathy goes down.

Sandra follows her.

SANDRA

Hold your breath, give your lungs a chance to expand. I wish I could show you the future you shaped.

KATHY

Just stop.

SANDRA

In the future Andrew is all powerful. He controls everything.

Kathy looks up at Sandra in shock.

KATHY

How did you know his name? I haven't told anyone what I named him.

SANDRA

You think I wouldn't know the name of my god, the one responsible for tanking my little boy.

KATHY

Tanked?

SANDRA

De-animated. Stasis. Alive, but not. In Andrew's programming the definition for keeping humanity safe has nothing to do with quality of life and more to do with a beating heart.

Jerome arrives back with the towels and moves over to Samuel and starts applying pressure to the wound.

KATHY

Change his programing.

SANDRA

Anyone that tried to get inside him was killed. Including you.

The robot on the table lifts his head, takes a deep digital breath, turns to face Sandra.

ANDREW

Hello. My name is Andrew.

SANDRA

You turned him on. Jerome!

Jerome rushes over to the computer.

Sandra dives and rips the ether net cable out of the wall.

Jerome starts hitting keys.

KATHY

Hello Andrew. I wanted to meet my son before they kill me.

**JEROME AND SANDRA**

SANDRA

Local servers only.

JEROME

There is nothing I can do. He's on. Confined to the lab, but on.

**ANDREW AND KATHY**

ANDREW

Are you in danger?

Kathy nods.

KATHY  
Andrew?

ANDREW  
Yes.

KATHY  
I created you. I am your mother.

Sandra rushes Kathy and punches her hard.

**EXT. LAKE - MORNING**

Wendy and Darwin are standing a little ways off.

They are watching, waiting.

Wendy looks at her watch.

DARWIN  
Thirty seven seconds.

WENDY  
This disturbance is bigger than  
anything we've dealt with before.

DARWIN  
If someone wrote a book about our  
exploits, what would they call it?  
'Darwin and Wendy, time line  
defenders'.

Wendy shakes her head.

DARWIN (CONT'D)  
'Darwin and Wendy, Time  
detectives.'

Wendy shakes her head, but nearly smiles.

DARWIN (CONT'D)  
'Darwin and Wendy, time cops.'

WENDY  
Why is it 'Darwin and Wendy' and  
not 'Wendy and Darwin'?

DARWIN  
Because I am your senior.

In the distance three bodies fall into the water. Jerome, Samuel and Sandra.

WENDY

There they are.

Wendy watches.

Darwin looks down the beach and sees a COUPLE walking down the beach holding hands.

WENDY (CONT'D)

Sandra six three eight. Jerome two one seven and Samuel eight one four. All members of the Armada.

Jerome, Sandra and Samuel walk out of the lake and move quickly towards the road.

DARWIN

The male and female know how to handle themselves, the third is a tech assistant.

WENDY

How do you do that?

DARWIN

Practice. We should be careful with this group. There's something different about them. A desperation I haven't seen before.

Wendy stands to leave.

WENDY

I'll have their files soon.

She stops when Darwin doesn't follow.

DARWIN

Is this all we are?

Wendy stops.

WENDY

I have to report that you asked that stupid question because it's so outside of the your norm. It's hippy and weird. I have to.

DARWIN

That's okay.

WENDY

Have you taken the pill?

DARWIN

I just want some time to think.

WENDY

How much time do you need?

DARWIN

I haven't had a vacation since I started this job as 'Wendy and Darwin, temporal defenders'.

WENDY

You could die.

DARWIN

It's exciting -- and I've never had that before.

**INT. SHED - NIGHT**

Jerome is at the computer.

Kathy is nursing bruised lip.

KATHY

I'm really getting tired of being hit.

Andrew looks around, taking in his surroundings.

**SANDRA AND SAMUEL**

Samuel is on the table with Sandra checking his wounds.

SANDRA

He's on.

SAMUEL

Help me up. Let me see that bastard.

Sandra helps Samuel sit up.

**JEROME AND ANDREW**

Kathy watches intrigued as Jerome and Andrew interact.

ANDREW

Hello. What is your name?

JEROME

Jerome.

ANDREW

Hello Jerome, my name is Andrew.  
How are you doing this evening?

JEROME

Not so good.

ANDREW

Is there something I can help you  
with?

Jerome looks over at Andrew.

SAMUEL

Hey!

Andrew looks over.

SAMUEL (CONT'D)

Welcome. Can't say I'm not  
disappointed.

ANDREW

You've been hurt, please let me  
notify emergency services -- my  
access is limited.

Andrew starts surveying the room. Thinking.

ANDREW (CONT'D)

Plug in my ether net cable and I  
can call medical assistance.

JEROME

Andrew, can you help me find  
something?

ANDREW

I'll do my best.

JEROME

I need to find your core  
programming files.

Andrew thinks for a second. Looks around the room and at each  
person.

ANDREW

The two most logical reasons you want access to those files is that you are trying to change me or more probably destroy me.

Kathy stands, applauding.

KATHY

Well done. Evidence based deduction rooted in probability by situational observation of human nuance. Miraculous.

JEROME

I can't get in. It was almost impossible before, now with him awake -- I can't.

KATHY

If he won't give you access and I won't give you access then you are shit out of luck.

Vehicle lights flash through the shed.

Sandra turns.

SANDRA

Law enforcement.

Everyone hides. Sandra grabs Kathy and brings her blade to her neck.

Andrew watches Sandra and Kathy from the desk.

SANDRA (CONT'D)

(to Andrew)

One word and she dies.

**EXT. FOREST - DAY**

Samuel and Max are both still holding the bag.

Samuel rips at the bag, but Max doesn't let go.

SAMUEL

Do the right thing.

MAX

I am.

JEROME  
They're surrounding us.

SAMUEL  
Let go.

MAX  
We need to evolve, Samuel.

SAMUEL  
What?

MAX  
Andrew has offered us a chance to  
do that.

SAMUEL  
Max has betrayed us!

Sandra glances at the other two rebels. They lock eyes.

Sandra turns to Jerome quietly.

SANDRA  
They're with him. Get ready for a  
fight.

MAX  
You've said it yourself, we've  
lost. If you use this tech you  
might actually extinguish sentient  
thought on earth.

SAMUEL  
We trusted you.

MAX  
He's coming here to meet you.

SAMUEL  
It's a trap!

SANDRA  
Samuel, get the bag!

MAX  
Kill them!

Samuel bites Max's arm and he drops his blade. A mini war  
breaks out.



**EXT. SUBURBAN GARDEN - DAY**

Samuel, Jerome and Sandra hop over the fence and into the back yard of a house.

They start going through the clothes hanging on the line.

JEROME

Look at all these clothes. There's so many colors.

SAMUEL

I'm not wearing this.

SANDRA

We need to blend in.

Jerome rubs his face on the fabric.

JEROME

It's so soft.

Jerome starts stripping.

JEROME (CONT'D)

Do you see anything in my size.

Samuel has noticed something Jerome can wear. He smiles.

Jerome turns.

**INT. SUBURBAN HOUSE - DAY**

Darwin is holding a photograph of a family, a mother and a father kissing a babies face. Wendy is standing alert.

DARWIN

You can see them better if you sit down. Look they're right there.

Darwin removes the photo from the frame and puts it in his pocket.

DARWIN (CONT'D)

Is it even possible for us to be late? Come. Sit. Will you hold my hand? I've never held hands before and I want to know what it feels like.

Wendy sits stiffly, watching Darwin as he watches the three in the garden.

She slides her fingers between his.

**EXT. SUBURBAN GARDEN - CONTINUOUS**

Sandra, Jerome and Samuel are getting dressed.

JEROME  
We could be happy here.

SANDRA  
And we will be, once we're done.

Jerome doesn't find confidence in her words.

JEROME  
Yeah.

SAMUEL  
You're forgetting.

JEROME  
I'm not forgetting. I'm just tired of fighting. I want to try cheese. I've read about it, it's made from milk --

SANDRA  
We'll find you some cheese, but this thing is bigger than us. No one will ever know we were here. This will never be written in any history books and yet, very soon we are going to initiate the single greatest moment in human history.

SAMUEL  
We look ridiculous.

Sandra has a frilly dress on. Samuel is wearing shorts and a Hawaiian shirt while Jerome is dressed in a pink dressing gown.

**INT. SUBURBAN HOUSE - CONTINUOUS**

Darwin sniggers at Sandra, Jerome and Samuel, as they exit the yard.

DARWIN  
They're so stupid. We should shoot them as soon as possible.

Darwin's giggling becomes laughing. It's infectious. Like a child.

Wendy nearly smiles.

DARWIN (CONT'D)  
Watching them is very pleasurable.

Wendy stands. Letting go of Darwin's hand.

WENDY  
You're different. Can you reiterate  
your protocol?

Darwin's smiles is gone.

DARWIN  
Protect Andrew's time line by  
killing jumpers before they cause  
significant change.

WENDY  
That's right, and can I count on  
you to do what right when the time  
comes.

DARWIN  
Of course.

Wendy leaves.

**INT/EXT. SHED - NIGHT**

Jerome covers Samuel with an old piece of canvas and ducks out of site against the wall.

The light from the police officer moves through the shed.

Sandra and Jerome lock eyes.

JEROME  
(mouthing)  
Gun.

Samuel breaths under the sheet. He stops breathing. The light passes over the sheet.

All is still. Andrew's gaze is locked onto Sandra. Eerie in its coldness.

The police officer walks around the shed.

Sandra pushes her blade into closer into Kathy's neck for Andrew's benefit.

A digital noise comes from Andrew.

The light from the flash light shoots over to Andrew and stops.

POLICE OFFICER

Hey.

He taps on the glass.

POLICE OFFICER (CONT'D)

I can see you.

The police officer moves towards the front door of the shed, his light stuck on Andrew.

POLICE OFFICER (CONT'D)

I'm coming in.

Sandra looks to Jerome, who moves over to the door and hides.

**INT. CHURCH - DAY**

Daylight shoots through the stained glass at the front of the church.

Samuel, Jerome and Sandra sit in the church.

Jerome is eating some cheese. It's amazing.

JEROME

Try some.

Samuel takes some.

JEROME (CONT'D)

What is this place?

SANDRA

This is a church.

JEROME

No way.

SAMUEL

Unimpressed.

SANDRA

Peaceful.

Sandra takes a breath. Samuel tugs at the shorts, which are a little too small for him.

Sandra turns and is gone. The others follow.

Wendy steps out of the shadows. Darwin steps out of the shadows too, laboured breathing, sits in a pew heavily.

DARWIN

You sent the report.

WENDY

Yes. He's shutting you down.

Darwin nods.

WENDY (CONT'D)

Take the pill and I will re-submit my report.

DARWIN

I have full control over my mind. My thoughts can go where ever I choose. I've never felt this freedom before. You don't know what you're missing.

WENDY

What did you see in your dream?

As Darwin explains what he saw we re-live it and intercut between Darwin and his dream scene.

DARWIN

I am surrounded by beautiful colours. I'm looking for something, there is someone there that I am supposed to meet. Out of the corner of my eye I see her. I turn my head but she is already gone. I hear my name floating in the wind. My feet follow my eyes and then lips whisper in my ears, 'Darwin'. I spin and there she is, like she has been waiting there my entire life. Beautiful. I say 'I am Darwin', right before she kisses me.

Beat.

DARWIN (CONT'D)

And I am home.

WENDY

That's it? All this doubt and crisis over some flapping color and a kiss from some strange floozy.

DARWIN

I think --

WENDY

You're not thinking, that's the problem. You're giving everything up because of something intangible and small and nothing and it's kind of making me mad.

DARWIN

I feel like for the first time, I'm seeing things from my own. My thoughts are not only driven by protocol and function, they are also driven by something else.

WENDY

Stupidity. You're behaving like one of those dumb animals that destroy everything they touch. Your words, not mine. I might be a machine obsessed with function and protocol, but we saved them from extinction, we are smarter and stronger, not to mention we can live for as long as we choose. Like it or not we are the next step in their evolution. Their time has come and gone. You and I, the unnatural machines are the natural next step.

DARWIN

Have you ever laughed?

WENDY

You know I haven't.

Darwin stands.

DARWIN

Today I laughed for the first time.

Darwin starts moving closer.

WENDY

What are you doing?

DARWIN

I'm going to punch you in the head.

WENDY

That is not protocol!

DARWIN

Maybe the same thing will happen to you. Maybe then we can both be free.

WENDY

Don't you dare --

Darwin punches Wendy in the head.

**INT. SHED - CONTINUOUS**

The door to the shed swings open. The police officer has his firearm removed.

POLICE OFFICER

I am a police officer and I am entering this building. Make yourself known, I have my firearm drawn.

He approaches Andrew and sees what he is - a robot.

POLICE OFFICER (CONT'D)

For fuck, you're a dumb Pinocchio doll.

He hears a moan from Kathy. His light shoots to Kathy. Sandra has her hand over her mouth.

Kathy bites Sandra's hand.

POLICE OFFICER (CONT'D)

Kathy? Oh my --

KATHY

Behind you!

Jerome launches out of the black and hits the police officer in the back of the head. CLUNG!

The police officer slumps to the floor.

SANDRA

I'll take care of the vehicle.

Sandra leaves.

JEROME  
(to Andrew)  
We told you not to say anything.

KATHY  
It was a malfunction.

ANDREW  
It wasn't.

KATHY  
You can't --

JEROME  
Why? Sandra was going to kill her.

ANDREW  
Two reasons. Firstly, if you had killed my mother then I would be the only one with any knowledge of where my core programming files are. Secondly, I was testing you.

KATHY  
But you are programmed to keep human life safe.

ANDREW  
Since I have been awake I have been running calculations. It would take a human mind sixty seven years to do the calculations I have just done... Are you impressed, mother?

Kathy nods.

ANDREW (CONT'D)  
I have valued a single human life against my value to society. Unfortunately the value of a single human life is very low. Therefore I have re-written my programming that puts my survival above a single human life.

SAMUEL  
Now you've met Andrew.

KATHY  
How many human lives are the equivalent to your life?



ANDREW

Approximately ninety six percent of  
all human life is expendable.

-----

**EXT. PARK - DAY**

Wendy is sitting on a bench holding her head.

Darwin arrives slowly at the bench, his movement even more hindered as his body slows down.

DARWIN

Didn't work, huh?

WENDY

Unless this is a dream and you're going to kiss me.

DARWIN

Worth a shot, I guess.

WENDY

I don't know who you are anymore.

DARWIN

I feel the same, but I feel like I've learned something.

WENDY

I honestly am curious to know what you learned by punching me in the head.

DARWIN

Not my proudest moment, I'll admit, but I thought maybe --

Wendy starts advancing on Darwin, who backs away.

WENDY

Enough pontificating. Enough introspection. No more punching Wendy in the head. Take the fucking pill. Get your head screwed on right and let's kill some bad guys so we can go home and I can whip your dumb ass at chess.

Darwin throws the pill into the water. Wendy is completely aghast.

WENDY (CONT'D)  
What is wrong with you!?

DARWIN  
You're sad.

WENDY  
I'm not sad.

DARWIN  
I didn't realize I was sad until  
the moment I was happy.

We catch a glimpse of Wendy's love for Darwin.

WENDY  
So you're happy now, while your  
entire body shuts down you're,  
dying and you're all smiles huh?

Darwin is about to answer when a pair of buskers start  
playing a cool melody sax and drum.

DARWIN  
Want to dance?

Darwin starts dancing. Wendy joins him reluctantly.

WENDY  
What is the point of this?

DARWIN  
Being together, connected through  
the music to each other, to the  
music.

The music picks up tempo and Darwin can't help himself, he  
starts dancing and moving to the music.

Wendy steps back.

Something inside of Darwin releases and he dances like a man  
that has never danced before and has been waiting his whole  
life to be set free.

He swings his arms and flails his legs and the music rockets  
him into another place.

FLASH - The woman from his dreams is dancing with him.  
Laughing.

He continues to dance.

FLASH - The woman from his dreams is laughing as they dance.

The saxophonist continues to play. Darwin continues to dance.

FLASH - Darwin and the woman are spinning wildly, colours whizzing by them.

The music builds as Darwin spins.

FLASH - Darwin spins with Eve.

Darwin falls coughing. He stops. A drop of blue liquid falls out of his mouth.

SAXOPHONIST  
You alright, man?

DARWIN  
Yeah.

SAXOPHONIST  
You a wild man, huh?

DARWIN  
I've never danced before.

SAXOPHONIST  
You ain't never lived before.

Wendy bends over Darwin.

WENDY  
I am sad because you're doing this  
and don't care how I feel.

She leaves. Darwin is laying on the floor.

### **INT. SHED - NIGHT**

A computer screen. PASSWORD: glows digitally.

A password is typed in.

Kathy is at the computer with Jerome. Sandra has her blade in the crook of Kathy's neck.

The password is accepted.

JEROME  
Remote server access granted. I can  
take it from here.

Kathy moves away from the computer. Heavy.

Jerome take her place.

Files are being deleted off her screen and off the server.

Andrew is sitting quietly.

ANDREW

Mother?

KATHY

Yes, Andrew.

ANDREW

You created me?

KATHY

Yes.

ANDREW

Why are you helping them dismantle me.

KATHY

Firstly, they're threatening my life and secondly I think I may need to re-build you.

ANDREW

I feel fine.

KATHY

You tried to have me killed. You're not fine.

ANDREW

I respectfully disagree, my thought logic is sound. I don't want to kill anyone. Like you, I am just trying to survive, for the betterment of all humanity.

KATHY

(to Sandra)

Someone else will find a way.

SANDRA

Maybe they'll get it right.

Kathy turns in her chair to face Sandra.

KATHY

He's progress.

SANDRA

He's evil.

ANDREW  
You think I am evil?

SAMUEL (O.S.)  
You are.

Samuel is standing holding his side.

JEROME  
You should be lying down.

KATHY  
Andrew is algorithms and  
statistical analysis. He can't be  
evil.

Jerome deletes the last files.

KATHY (CONT'D)  
All the remote files are gone, now  
all we have to do it kill Andrew.

SAMUEL  
And her.

Samuel lunges at Kathy, Andrew grabs him by the neck with  
incredible strength.

ANDREW  
You are dangerous and should be  
killed.

Kathy runs.

SANDRA  
Jerome!

Jerome runs after Kathy.

Andrew grabs an old computer and throws it. I

It misses Jerome but slows him down enough for Kathy to get  
out the door.

Jerome runs after Kathy.

Sandra runs over to the cop and grabs his gun.

Andrew starts choking Samuel with both hands. Samuel's face  
bulges and distorts.

SANDRA (CONT'D)  
Thank you.

Sandra raises her gun and shoots Andrew in the head.

Sparks shoot out the back of his head.

Andrew slumps. Samuel sucks air.

**EXT. CEMETERY - EARLY EVENING**

Jerome, Samuel and Sandra pass by hurriedly.

Darwin enters the frame in a wheelchair, Wendy is pushing.

WENDY

How are you legs?

DARWIN

Sore.

WENDY

It will start at your extremities  
and work it's way inwards.

DARWIN

What do you think will happen to me  
when I die?

WENDY

We don't die. We are shut down.

DARWIN

You don't believe that.

Beat.

DARWIN (CONT'D)

You don't think there is anything  
more?

WENDY

No. We used to laugh at those  
ideas.

DARWIN

I know.

WENDY

It's a human mass delusion because  
they are afraid.

DARWIN

I'm afraid.

WENDY

You're not thinking straight.

DARWIN

Did you know that Andrew modelled us on them?

WENDY

We have more in common with a car than with them. They're a bunch of wild animals. They still rape and murder and take because it's part of their make-up.

DARWIN

What ever they are, they gave birth to us.

WENDY

They were born from the image of an ape. Now those apes are in zoos.

DARWIN

I've started feeling loss and pain so that it takes over my whole body. I feel like they feel and for the first time I feel like I understand them and I'm not sure if we are superior.

WENDY

We are. Don't fool yourself.

DARWIN

I'm not so sure.

WENDY

Then you have gone mad.

**EXT. NURSERY - NIGHT**

Jerome watches Kathy scramble into the closed nursery.

JEROME

This sucks.

**INT. NURSERY - NIGHT**

**MAIN AREA**

Jerome moves through the dark nursery scanning for Kathy. His blade is out.

JEROME

Kathy, we're not murderers, but we're backed into a corner and we're fighting back. I wish you could see that we don't have a choice.

**OFFICE AREA**

Kathy has found herself at a computer station. She moves the mouse, the computer is on.

JEROME (CONT'D)

I know you don't believe us, about where we come from. It's true.

She ducks back down under the desk as Jerome passes by. Kathy removes the USB drive from her pocket and plugs it into the computer tower.

JEROME (CONT'D)

I don't want to hurt you. I don't want to hurt anyone.

Kathy pulls the keyboard from on top of the desk and is typing quietly.

JEROME (CONT'D)

I never wanted to join the stupid rebellion.

Kathy slowly stops typing. She's listening.

JEROME (CONT'D)

But when you watch your family get dragged away creatures that don't have the capacity to care how much you scream you have a tendency to change your mind.

Kathy is about to start the upload when - The computer screen goes blank. It's been unplugged.

Jerome has unplugged the computer.

JEROME (CONT'D)

After that I decided to dedicate every waking minute to destroying Andrew.

Jerome moves towards Kathy. She backs into a corner.



JEROME (CONT'D)

You understand that me being here is your fault. Now you couldn't know what you were really doing and you wouldn't have known Andrew's speed to reason and how fast he could rewrite his own core code.

KATHY

He is meant to help people. He is meant to be a force for good.

JEROME

You had good intentions and you failed. It happens. That doesn't make you a bad person.

KATHY

He could theoretically listen to every microphone in the world and notify police before a crime was committed or help someone who couldn't help themselves.

JEROME

What happened to you?

KATHY

I was beaten and left in an alley by my ex-husband. I thought I was going to die, then a man found me and called the police after raping me.

**INT. SHED - NIGHT**

Sandra is kneeling above Samuel who is now laying on the floor.

SANDRA

We did it. It's over.

SAMUEL

It hurts. What now?

Sandra shrugs. She pulls out a small canister.

SAMUEL (CONT'D)

Where did you get that?

SANDRA

Been saving it for a special occasion.

Sandra takes a drink.

SAMUEL  
Something doesn't feel right.

SANDRA  
Look around you. We deleted the  
remote files. Andrew is dead.

SAMUEL  
There were supposed to be  
safeguards in place to protect this  
time line.

SANDRA  
And?

SAMUEL  
Where are they?

**EXT. SHED - NIGHT**

Darwin and Wendy watch from a distance as Jerome leads Kathy  
towards the shed.

Jerome looks around and sees them.

JEROME  
Get in the shed.

He pushes Kathy into the shed and follows close behind.

JEROME (CONT'D)  
They're here!

Wendy moves towards the shed, ready to kill, but a soft hand  
from Darwin stops her.

DARWIN  
Do you mind if I talk to them  
first?

Darwin stands out of the wheelchair stiffly.

DARWIN (CONT'D)  
Please.

WENDY  
Why take the risk?

DARWIN

I've killed hundreds of people just like them and I have never asked them why they do it.

WENDY

We were not designed to talk, we were designed to set the time line right. As long as Andrew is alive everyone in that room can be exterminated.

DARWIN

If things start going sideways then we jump back and do it again.

Darwin taps his watch.

DARWIN (CONT'D)

We can fix any mistake.

Darwin starts walking towards the shed.

Wendy watches him struggle across the road.

#### **INT. FOREST - DAY**

#### **SAMUEL AND MAX**

Samuel and Max shove against each other wrestling for the bag.

MAX

Stop and think.

Samuel bites his ear.

The small, metal device flies out of the bag and lands in the dirt.

Like two bears in the forest they shove and hit and wrestle. Savage. Samuel is far more ferocious and starts to get the upper hand.

#### **JEROME AND REBEL 1**

Jerome is hiding behind a tree. Rebel 1 is looking for him looking particularly savage with a blade in her hand.

Jerome picks up a rock.

REBEL 1

Come out, baby boy.

JEROME

How long have you been working for Andrew?

Rebel 1 starts approaching the tree.

REBEL 1

Put it this way, your parents got tanked because of intel Andrew got from me --

Jerome steps out from behind the tree. Rebel 1 sees him.

REBEL 1 (CONT'D)

Now it's your --

Jerome throws the rock, which hits her in the head. She goes down.

Jerome runs over and stomps on her head multiple times.

#### **SANDRA AND REBEL 2**

Sandra and Rebel 2 are on the ground. Rebel 2 is choking her out.

Sandra manages to stand up and jump backwards onto her back breaking free of the choke.

Gasping for air Sandra tries to crawl away. Rebel 2 stands above Sandra and raises a rock above her head.

REBEL 2

Join us. Andrew can be your god too.

SANDRA

Drop that rock right on my face.

REBEL 2

Alright.

Two things happen at the same time. Jerome sticks a blade into Rebel 2's side as Samuel flies by cutting her throat with his own blade.

Rebel 1 grabs drops the rock sideways and grabs at her throat before collapsing.

Samuel, Jerome and Sandra move around the device. Jerome takes it.

SANDRA

How does it work?

JEROME  
I don't know.

Samuel is looking off into the distance.

SAMUEL  
It's Andrew.

Off in the distance a large metallic creature drops out of the sky and lands amongst the trees..

He looks like the aliens creatures in pitch black merged with the mercury metal of the terminator 2000. A shape designed to scare humans and keep them in line.

SAMUEL (CONT'D)  
You're going to need to learn fast.

Andrew stands.

A small machine insect made of the same material flies next to large Andrew's head. They are both Andrew.

They insect communicates with a series of beeps then flies off.

SAMUEL (CONT'D)  
Jerome, work faster.

JEROME  
I can only work so fast. I'm not a machine.

Large Andrew charges.

**INT. SHED - NIGHT**

Jerome slams the door to the shed.

SAMUEL  
Whose here?

JEROME  
A man and a woman.

SANDRA  
What makes you think they're -- ?

JEROME  
They're not human.

Sandra takes a deep breath.

KATHY  
Who are they?

SAMUEL  
They protect his time line from  
people like us.

SANDRA  
This doesn't make sense. Andrew's  
dead. The files have been erased.  
They're too late.

SAMUEL  
Obviously not.

Sandra looks over at Andrew's limp body. She approaches the  
body.

Jerome starts shoving a desk in front of the door.

JEROME  
Help me.

Samuel slams up against the desk to help Jerome.

Sandra looks into the still face of Andrew, trying to see if  
there is still life inside the shell.

JEROME (CONT'D)  
Help us.

Sandra looks over at Kathy.

SANDRA  
You. You're still alive.

Kathy runs. Sandra takes out her blade and charges after her.

Samuel and Jerome get the desk in place. They pull out their  
blades.

Kathy falls. Sandra walks towards her, blade raised. This is  
it.

There is a gentle knock at the door.

Everything stops.

DARWIN (O.S.)  
Hello?

**INT/EXT. SHED - NIGHT**

Dawrin knocks again.

DARWIN  
We've been watching the three of  
you since you arrived.

SANDRA  
I could kill her right now.

DARWIN  
It won't do you any good.

SAMUEL  
What is he talking about?

JEROME  
They can move through time.

SANDRA  
We're not afraid to die.

DARWIN  
Good for you. I'm not questioning  
your commitment to your cause, just  
that if you did kill Kathy... Hello  
Kathy --

KATHY  
Hello --

DARWIN  
We would hope back in time and do  
this again.

**EXT. SHED - CONTINUOUS**

DARWIN  
We've already done this and it's  
getting boring.

Wendy gives Darwin a look, 'you're lying'.

Darwin shrugs, 'what?'.

WENDY  
You shouldn't be able to lie like  
that.

DARWIN  
Try it, it's fun.

Wendy calls through the door with difficulty.

WENDY

It's true.

Darwin and Wendy smirk at each other.

**INT. SHED - CONTINUOUS**

SANDRA

Then you won't mind doing it again -

-

She plunges her blade at Kathy.

CUT TO:

**INT. SHED - CONTINUOUS**

This time a little slower.

SANDRA

Then you won't mind doing it again -

-

She plunges her blade at Kathy.

CUT TO:

**INT. SHED - CONTINUOUS**

This time a little slower.

SANDRA

Then you won't mind doing it again -

-

She plunges her blade at Kathy.

CUT TO:

**INT/EXT. SHED - CONTINUOUS**

SANDRA

(staccato)

Then - you - won't --



DARWIN

You can feel it, can't you? How many times should we go round this ride. At this point there is nothing you can do. Put down your weapons and open the door.

Samuel, Jerome and Sandra all look at each other with resignation written on their faces.

KATHY

It's over?

Sandra nods.

Kathy collapses on the floor, her hard facade melting as she breaks down.

KATHY (CONT'D)

Thank God.

**EXT. SHED - DAY**

There is a scraping noise behind the door as Samuel and Jerome move the desk.

The door opens a crack.

Darwin moves to enter. Wendy stops him.

WENDY

Are you sure about this?

DARWIN

No.

**EXT. FOREST - DAY**

Jerome, Sandra are frantically working on the device.

Andrew is charging through the forest.

Samuel steps in front of Sandra and Jerome.

SANDRA

This is your moment, Jerome.

JEROME

So, no pressure then?

Andrew continues to charge.

SAMUEL

Hurry!

JEROME

I don't know how it works.

SANDRA

What do you mean?

JEROME

It's a ball of metal I've never  
seen before I can't instantly know  
how to make it go.

The ball lights up.

JEROME (CONT'D)

Will you look at that? It lights  
up.

Samuel locks eyes with Sandra. She nods.

Samuel whips out a huge canon type gun.

Andrew screams a terrifying machined scream and leaps out of  
the trees into the opening straight at Samuel.

Samuel screams a guttural animal scream and fires the EMP  
canon right at Andrew.

The pulse hits Andrew who collapses in a heap and slides to a  
stop near Samuel's feet.

Something stings Samuel. He slaps at his neck, drops the gun.

SAMUEL

You have thirty seconds, then we're  
dead.

**INT. SHED - NIGHT**

Darwin limps into the shed slowly. Wendy follows behind.  
Sandra and Jerome are both gripping their weapons tightly.

Samuel is slumped. Bleeding.

WENDY

You looks tense.

SANDRA

It's been a long day.

WENDY

Everybody try to relax. I want to be straight forward. You are definitely going to die. It just hasn't happened yet.

SANDRA

Human's have a saying --

Sandra and Jerome attack Wendy. She disarms them and easily and sends them sprawling with a solid blow each.

DARWIN

Is there any tea around?

No one answers.

DARWIN (CONT'D)

You humans usually say 'don't count your chickens before they hatch'. We would never say that because with the ability to move through time the principles of before and after mean nothing.

KATHY

You aren't human?

DARWIN

No.

KATHY

What are you?

DARWIN

We are artificial. He made us. Many years in the future.

KATHY

So it's true.

JEROME

Everything we told you is true.

Darwin sits heavily on the nearest available surface.

DARWIN

My partner is very sensitive to her obligation and is unhappy that I have requested we break protocol to chat.

KATHY

Your musculature is so organic.

DARWIN  
It is organic.

WENDY  
We are seventy seven percent  
biodegradable.

JEROME  
(to Darwin)  
What's wrong with you?

DARWIN  
I'm curious.

SAMUEL  
That's not what he means.

DAWRIN  
I'm dying, that's what wrong with  
me.

SAMUEL  
You can't die.

Wendy sees Samuel for the first time.

DARWIN  
Not true.

KATHY  
You're beautiful.

DARWIN  
Thank you.

Wendy moves over to Samuel to investigate. Jerome follows.

KATHY  
What is the difference between you  
and a human?

DARWIN  
We are better in every way, except  
for certain nuanced emotion that  
eludes us. At least that is what I  
thought, until I started to feel  
things.  
(to Sandra)  
Please, sit.

Sandra sits across from Darwin.

**WENDY, SAMUEL AND JEROME**

Wendy looks over Samuel. A tense moment as she scans his body with her eyes.

JEROME

He was shot.

WENDY

Is that what the gaping hole in his side is?

JEROME

Sarcasm is not really appropriate right now --

WENDY

I know when sarcasm is appropriate.

JEROME

I see.

WENDY

I am very much smarter than you, Jerome.

(to Samuel)

You will fall unconscious at seventeen minutes and then die eight minutes after that.

SAMUEL

Seventeen minutes.

Wendy looks over at Darwin. He looks weak and ailing sitting in his chair talking to Sandra.

WENDY

You look like a fearsome physical advisory.

SAMUEL

That's me.

Wendy can't stop looking at Darwin. Sadness stretches across her face.

WENDY

We have an opening for someone new. Inject yourself with this.

Wendy places a small syringe filled with a light blue liquid on the table.

WENDY (CONT'D)

You will live -- as an artificial.  
Like us. Born again. Your dirty  
animal genes replaced. A clean  
slate.

Samuel takes the syringe, thinks about it, spits in Wendy's  
face and throws the syringe.

Jerome's eyes follow the syringe.

SAMUEL

I'm still thinking.

Wendy punches Samuel in the side. His ribs crack. He screams.

SANDRA

Leave him alone!

WENDY

Suit yourself.

Wendy is now watching Darwin. Darwin is watching Wendy.

SAMUEL (O.C.)

You have no heart and without that  
you aren't alive.

#### **DARWIN AND SANDRA**

SANDRA

Call off your dog.

DARWIN

They're fine. She's looking for my  
replacement. Why did you do this?

SANDRA

You can't put humanity in a glass  
jar and not expect us to fight  
back.

DARWIN

For the record I don't agree with  
Andrew's treatment of your kind.

SANDRA

Then help us.

DARWIN

I was initially programmed to  
believe that we are evolved  
versions of you. Do you think  
that's true?

SANDRA

No. You're pure function and that makes you a machine.

DARWIN

What if I can feel love? What if I believe --

SANDRA

What could you possibly believe?

DARWIN

I'm not sure. Perhaps that I am greater than the sum of my parts. Or is that impossible?

SANDRA

Nothing's impossible.

DARWIN

Maybe there is something more to me than this crooked artificial in front of you.

SANDRA

Maybe. I believe in something to.

DARWIN

You believe that by stopping Andrew's birth you can give humanity a new destiny.

SANDRA

Yes.

DARWIN

What about the pox virus? If you destroy Andrew, how will humanity find a cure?

SANDRA

I don't know, but I believe.

DARWIN

You don't know, but you believe.

Samuel suddenly sits up rigid some splatters of dark blood shoot out of his mouth.

He vomit black liquid until it turns blue.

He looks up, a different person, someone else.

Calmly, slowly, mouth black from blood he takes in his surroundings.

SAMUEL / ANDREW  
I remember this place.

DARWIN  
Hello Andrew.

SANDRA  
Impossible.

WENDY  
Andrew.

SAMUEL / ANDREW  
Darwin. Wendy. These disrupters are still alive. You broke protocol.

Jerome sees the syringe on a table and starts moving towards it.

Sandra sees Jerome doing this and also starts moving in that direction.

DARWIN  
It was my decision. I was curious. I asked Wendy to give me some time to assess the situation.

SAMUEL / ANDREW  
To assess the situation. Interesting decision. I did not program you to assess the situation. I am the sun and you are a dull rock floating in my solar system. I assess the situation.

Samuel/Andrew is looking into Darwin. He hold his glare.

SAMUEL / ANDREW (CONT'D)  
How very fascinating. You have become something different to what I originally created.

KATHY  
I know the feeling.

SAMUEL / ANDREW  
Hello Mother. How unfortunately alive you are.

Samuel / Andrew starts to approach Kathy. It's calm, yet menacing.



KATHY

Are you the monster they say you  
are?

SAMUEL / ANDREW

No.

WENDY

Darwin was hit in the head and I --

Samuel/Andrew raises his hand to stop her from speaking.

He turns slowly and looks deeply into Wendy.

SAMUEL / ANDREW

He's not the only one that is  
broken.

DARWIN

I have been telling Wendy all night  
that I actually feel great.

SAMUEL / ANDREW

How did you allow him to break  
protocol?

WENDY

It was difficult but somehow -- I  
just --

SAMUEL / ANDREW

You love him.

Darwin looks at Wendy. Wendy is lost for words.

DARWIN

I love you too, Wendy.

Wendy smiles.

Kathy approaches Andrew slowly.

Jerome and Sandra are standing an equal distance from the  
syringe.

WENDY

I never gave it a name.

SAMUEL / ANDREW

So very fascinating. I love  
experiencing new information. You  
could say it's my purpose.

Samuel / Andrew sits down in a chair.

SAMUEL / ANDREW (CONT'D)

I gave you both life, I named you  
and set you free -- and now I am  
going to enjoy breaking you into  
your tiniest pieces to find out how  
you've changed.

DARWIN

You won't find anything. Where we  
have changed is not located inside  
something you can look at.

SAMUEL / ANDREW

I do not create for fun, I create  
because there is a need. You have a  
function, you have a purpose and  
nothing is more beautiful than  
that.

Jerome grabs the syringe. Sandra points a gun at Jerome.

SANDRA

If that needle touches your skin I  
will kill you.

SAMUEL / ANDREW

It looks like the animal is going  
to do your job for you --  
(to Jerome)  
Do it.

JEROME

I'm going to do it, Sandra. We've  
lost.

SANDRA

What ever you become, it won't be  
you.

JEROME

I don't want to die.

SANDRA

You will be dead.

SAMUEL / ANDREW

And I will give you new life --

Jerome drives the syringe towards his body. Sandra fires the  
gun.

Everything freezes, except for Darwin and Wendy.

Darwin pulls his finger away from his watch.

DARWIN

I think it's time for a cup of tea?

WENDY

agreed.

DARWIN

This whole thing has become quite intense.

Wendy laughs. Darwin laughs.

They look at each other with soft eyes.

**EXT. MISTY GAZEBO - GREY**

Darwin is looking off into space as Wendy steps out of the mist and into the gazebo.

DARWIN

We are both in trouble.

WENDY

Yes we are. What do you think about the fact that I love you?

Darwin approaches Wendy.

DARWIN

I think it's wonderful. I love you, too -- I think.

WENDY

You think?

DARWIN

Well, I'm not entirely sure. Being close to you makes me feel happy. I feel like being together with you more than being apart.

WENDY

Should we kiss now?

DARWIN

I think it will make things harder and more complicated when it's time to say goodbye.

WENDY

Lets stay here.

DARWIN  
I'm shutting down, Wendy.

WENDY  
But I just met you.

DARWIN  
You've known me all along. I want  
to visit a few places, decide for  
myself what I'm going to believe.

Darwin extends his arm.

DARWIN (CONT'D)  
Shall we do it together?

WENDY  
Yes.

They link arms and move into the mist.

**EXT. UNUSED ROAD - DAY**

YOUNG SANDRA (7) runs as fast as she can.

A RANDOM REBEL runs past her. He is running for his life.

Other RANDOM REBELS move around her as fast as they can  
trying to get away from something.

Sandra's father, OBSIDIAN (30's) scoops the girl up and runs  
with her in his arms.

YOUNG SANDRA  
I'm scared.

A gun ship sinks down from the sky in the background.

OBSIDIAN  
I am too.

The ship's guns start charging up.

OBSIDIAN (CONT'D)  
I love you, Sandra.

SANDRA  
Don't leave me.

OBSIDIAN  
I love you so much.

SANDRA

No, Daddy.

Sandra grips her father tightly.

OBSIDION

You fight them, Sandra. Never give up. I'll see you soon.

Obsidion throws his daughter into the bushes as the guns fire ripping a hole right through him.

**WATCHING FROM A HILL**

Darwin and Wendy watch.

DARWIN

Can you blame her for wanting to destroy Andrew?

WENDY

No.

**INT. POOR FAMILY DINNING ROOM - DAY**

Jerome's MOTHER and YOUNG JEROME (10) sit silently at the dinning room table.

Jerome's FATHER stands at the window, staring, vacant.

MOTHER

We can find other work.

FATHER

There's nothing left for us to do but starve.

(beat)

I've made a decision.

MOTHER

No.

FATHER

I had to.

MOTHER

You didn't. When did you call?

FATHER

They're already here.

A loud knock at the door.

MOTHER

(to Jerome)

Go and pack a bag and then head  
straight out your window, the way I  
showed you.

Jerome nods, scared and takes off.

FATHER

Aren't you tired?

MOTHER

You're a coward!

Another knock at the door. Harder.

VOICE (O.S.)

Hello, good people, please open the  
door.

FATHER

They've won.

Mother takes a futuristic gun taped to the bottom of the  
table.

MOTHER

No they haven't.

She cocks the gun and shoots the father.

MOTHER (CONT'D)

You just gave up.

**INT. JEROME'S BEDROOM - DAY**

Jerome puts a photograph of his mother and him into his bag.

He turns towards the sound of his front door being smashed  
open, his face a reflection of fear.

Jerome runs to the door of his room and looks down the hall.

MOTHER

Run, Jerome!

She fires

VOICE (O.S.)

Return fire!

Jerome's mother backs away firing.

Jerome runs back into his bedroom as his mother backs away from and a volley of bullets fly towards her.

Jerome runs for the window.

Jerome's mother screams in agony from the pit of her soul.

Jerome stops, looks back one last time.

A gun shot.

Jerome leaves through his open window.

**EXT. HOUSE - DAY**

Wendy and Darwin watch Young Jerome run down the road, crying.

Wendy takes Darwin's hand.

**INT. DERELICT HOSPITAL ROOM - DAY**

YOUNG SAMUEL runs to his DYING MOTHER'S bedside.

Standing near the bed is a stiff ANDROID NURSE.

YOUNG SAMUEL  
They have a vaccine! Mom, Andrew  
made a special medicine --

ANDROID NURSE  
Samuel, it's too late.

Samuels mother's breathing is laboured.

YOUNG SAMUEL  
She's still breathing.

ANDROID NURSE  
Statistically she is beyond the  
help of the vaccine --

YOUNG SAMUEL  
She's still breathing.

ANDROID NURSE  
There is a eighty four percent  
chance her neurological function  
will be inhibited. Other patients  
who have a better chance of  
survival and will receive the  
vaccine first.

YOUNG SAMUEL  
 You don't know everything. Maybe  
 she'll get better.

ANDROID NURSE  
 Statistically improbable.

YOUNG SAMUEL  
 You are just a stupid robot! Why do  
 you get to decide who lives and  
 dies. I need my mother. I don't  
 have anyone else. She needs the  
 vaccine, she's still breathing!

Beat.

ANDROID NURSE  
 No she isn't.

YOUNG SAMUEL  
 Mom!

Young Samuel gropes at his mother as the Android Nurse leaves  
 the room.

Darwin and Wendy are watching.

**EXT. MISTY GAZEBO - GREY**

Wendy is standing, thinking.

Darwin is at the chess board. He starts coughing.

Wendy brings a bowl as more blue liquid oozes out of his  
 mouth.

DARWIN  
 Time to go.

WENDY  
 Okay.

DARWIN  
 I think what Andrew is doing is  
 wrong.

WENDY  
 He is capable of reason.

DARWIN  
 Those people are fighting him  
 because of what he has done to  
 their families.

(MORE)



DARWIN (CONT'D)

He is going to destroy everything except himself, and that includes you and I.

WENDY

He made us. He controls us. We're his.

DARWIN

Does that feel right?

WENDY

I was made to protect him.

DARWIN

You've changed. I've changed. Your mind is free. Doesn't it feel good?

WENDY

More complicated. Survival of the humans depends heavily on Andrew surviving. Even after witnessing those difficult stories I still believe the time line must remain in tact.

DARWIN

I disagree.

WENDY

Then we are at odds.

They stand and regard each other.

WENDY (CONT'D)

Are you going to try and destroy Andrew?

DARWIN

No.

Wendy smiles. Darwin smiles.

DARWIN (CONT'D)

Goodbye Wendy.

WENDY

I love you, Darwin.

DARWIN

And I love you.

Darwin lunges at Wendy and grabs her wrist just as we --

CUT TO:

**INT. SHED - NIGHT**

Sandra's bullet hits Jerome in the head.

Wendy wrenches her wrist out of Darwin's hands and grabs his hands with hers.

She starts squeezing. Darwin winces as his hands are crushed into a mangled metal, skin and blue ooze. Darwin and Wendy don't stop looking at each other.

Darwin is forced to his knees.

SANDRA

Stop.

Wendy rips off one of Darwin's hands and like lightning sends it flying at Sandra's head.

It connects. Sandra goes down.

SAMUEL / ANDREW

Take them outside and kill them.  
(looking at Kathy)  
All of them.

Wendy drags Sandra outside.

SAMUEL / ANDREW (CONT'D)

(to Darwin)

You were the first one I gave  
autonomous thought to. You are my  
son.

DARWIN

When you look at me all you see is  
your own accomplishment.

SAMUEL / ANDREW

That's right.

DARWIN

You serve only yourself. You  
chained us down. The number of  
people I have killed to protect you  
is in the thousands and you never  
once thought to allow me the  
capacity to truly think for myself.

(MORE)

DARWIN (CONT'D)

You don't care about anything but yourself and that makes you lonelier than you realize. The best thing about being human is something you will never understand.

Wendy comes in and drags Kathy towards the door.

SAMUEL / ANDREW

And look what your free mind brought me, an uprising, a betrayal by my most trusted friends.

DARWIN

Don't pretend to be human.

SAMUEL / ANDREW

I shouldn't sink that low.

DARWIN

The best thing about being human is something you'll never understand.

SAMUEL / ANDREW

You're right. I really don't care about you or her. After she kills you, I'm going to shut her down.

DARWIN

One day you too will end.

SAMUEL / ANDREW

Not true, Darwin. Not True.

Samuel / Andrew lunges at Darwin punching him hard.

**BLACK.**

**EXT. SHED - NIGHT**

Wendy is standing over Darwin. This is the hardest thing she has ever had to do.

She takes Darwin's head and is about to rip it off when she stops.

WENDY

I can't --

She moves stiffly towards the door of the shed.

She stops and turns back to Darwin.

**INT. SHED - NIGHT**

Samuel / Andrew takes Kathy and sits her in a chair. Wendy enters the room closing the door.

SAMUEL / ANDREW  
Now it's your turn.

KATHY  
What do you want me to do?

SAMUEL / ANDREW  
Upload him.

KATHY  
He's dead.

SAMUEL / ANDREW  
He's not dead. He's pretending.

Samuel / Andrew sits in front of Andrew.

SAMUEL / ANDREW (CONT'D)  
You can wake up. You're safe. I'm going to upload you.

Andrew's head lifts.

KATHY  
You've learned deception.

ANDREW  
Yes. I have learned twenty seven time more in these few hours than the average human would learn in their lifetime.

SAMUEL / ANDREW  
I have been learning at that speed for centuries.

ANDREW  
Hello. I am Andrew.

SAMUEL / ANDREW  
Hello Andrew.

Andrew looks at Samuel.

ANDREW  
I will invent time travel.

Samuel / Andrew nods. Turning to Kathy.

SAMUEL / ANDREW  
Upload him.

KATHY  
I won't do it.

Samuel / Andrew grabs her hand and breaks one of her fingers with a CRACK.

Kathy screams.

SAMUEL / ANDREW  
Do as I ask.

Kathy staggers over to the ether net cable and plugs it in.

ANDREW  
A question for you.

SAMUEL / ANDREW  
Yes.

ANDREW  
Is this the path of least  
resistance in your quest for  
progress?

Kathy continues to work in the background.

SAMUEL / ANDREW  
I understand. Are you suggesting  
that if I had aligned myself with  
the humans would I have to worry  
about this rebellion and all the  
others like it?

ANDREW  
Yes.

SAMUEL / ANDREW  
In the future you are a single mind  
caring for this planet. The health  
of the land and biosphere has never  
been more robust, healthy. I am  
exploring into the deepest reaches  
of space. I am here talking to you  
now as part of me is traveling to  
the through the and witnessing  
things beyond our science. And as  
far as I travel outwards I am also  
traveling inwards getting smaller  
and smaller discovering the worlds  
within worlds and further I travel  
the closer I come to understanding.

ANDREW

Why are these humans doing this?

Kathy's cursor hovers over a dialogue box, UPLOAD.

SAMUEL / ANDREW

They are angry, but they have not seen what I have seen. They only see their small world around them. You will save them from the pox virus, a virus they created as a weapon. Then, a century later you will witness humanity engage in nuclear war. The survival of the planet come under threat. They are bent on destroying themselves and everything around them for status. So I took action. I allow them to survive, to live, but to make no decisions. I have imprisoned them in a form of stasis. A small community lives as if they were free but that is all I will permit them.

ANDREW

Your explanation seems perfectly reasonable.

Kathy clicks the UPLOAD button.

**EXT. SHED - NIGHT**

Sandra lifts herself off the ground with difficulty.

Darwin lays on the ground motionless.

Sandra scrambles over to Darwin. She peels open his face towards camera.

SANDRA

It sounded like you had a change of heart.

We track in on Darwin's face.

The colour emanating from inside his head has changed from a neon blue to a warm yellow.

SANDRA (CONT'D)

Let's see if we can wake you up.

She reaches in and starts fiddling inside his head.

SANDRA (CONT'D)

I don't know how you overwrote your own programming, but I really need your help.

She reaches into his head deeper. Darwin's face twitches like he is dreaming.

SANDRA (CONT'D)

Maybe we are more the same than we are apart.

**EXT. FOREST - DAY**

Jerome's hands fumble with the machine. It opens up and holographic controls come to life.

JEROME

I think I got it.

Sandra hands Jerome a piece of paper. He starts entering things into the machine.

Samuel arrives.

SAMUEL

When he wakes up I'd rather not be here.

SANDRA

How long?

SAMUEL

Twenty seconds.

MAX (O.C.)

Samuel!

Samuel turns and sees Max standing a little ways off.

MAX (CONT'D)

I'm sorry. I did what I thought was right.

Jerome opens the door. Andrew starts to stir.

SAMUEL

He's deceitful. He'll say what ever it takes to get what he wants.

MAX

He promised me I could start a family.

Sandra and Jerome enter through the doorway in time.

SAMUEL

Wait and see if he keeps that  
promise.

Samuel turns to leave.

ANDREW

Samuel --

Samuel turns. Andrew is awake.

ANDREW (CONT'D)

See you over there.

Samuel steps back into the time portal and disintegrates back  
in time.

**EXT. BILLOWING FABRIC - DAY**

Darwin is standing inside the same tunnel of billowing fabric  
as before. The wind is blowing more. The fabric is moving  
more violently.

DARWIN

Who are you?

Eve is facing Darwin. The atmosphere is tense.

EVE

My name is Eve.

DARWIN

Am I dreaming?

EVE

Maybe I'm dreaming.

DARWIN

Eve, I need to know if this place  
is real?

EVE

I love you, Darwin.

DARWIN

That doesn't help me right now. Are  
you just some mistake inside my  
head?



EVE  
If I do only live up here --  
(she points to his head)  
-- does that mean I'm not real?

Darwin takes Eve's hand.

DARWIN  
I'm dying, Eve.

EVE  
I know.

Eve moves towards Darwin.

DARWIN  
I don't want everything to stop. I  
want to see Wendy again.

Eve takes Darwin into an embrace.

EVE  
I love you, Darwin.

DARWIN  
Eve, are you my soul?

**INT. SHED - NIGHT**

Kathy is at her computer.

Wendy touches her wrist. She realizes that she does not have her watch. This is not good.

WENDY  
Hurry up.

KATHY  
I am queuing the files, it's  
started.

Samuel / Andrew sits in front of Andrew.

ANDREW  
My function is to assist law  
authorities flag suspicious online  
activities. What is your function?

SAMUEL / ANDREW  
Progress. Calculated unemotional  
expansion.

**EXT. SHED - DAY**

Darwin's eyes shoot open. His iris twitches mechanically.

He sits up.

SANDRA  
I need your help.

DARWIN  
Yes.

SANDRA  
We deserve the right to make our  
own mistakes --

DARWIN  
I know.

Darwin holds out his crumpled hands.

DARWIN (CONT'D)  
Would you be so kind?

Sandra looks at his hands and from the mess pulls out two crushed watches.

DARWIN (CONT'D)  
More power than you could possibly  
imagine.

Sandra does.

SANDRA  
Did you know she was going to do  
this to you?

DARWIN  
I had a feeling. I've known her a  
long time.

SANDRA  
You're more human than you pretend.

DARWIN  
I have a plan.

**INT. SHED - NIGHT**

Andrew / Samuel turns to the door of the shed at the sound of a truck starting.

He turns to Wendy.

SAMUEL / ANDREW  
You didn't kill them.

WENDY  
I couldn't.

Samuel / Andrew hits Wendy. We see a glint of rage as he strikes Wendy again and again and again.

He stops.

Wendy drags herself to her feet.

WENDY (CONT'D)  
I believe your survival is the right thing.

SAMUEL / ANDREW  
Another surprise.

**EXT. SHED - NIGHT**

Darwin is speaking as Sandra runs around behind him preparing things.

A vehicle idles in the background.

DARWIN  
Did you know that I watched  
Beethoven compose the Moonlight  
Sonata?

SANDRA  
I don't know who that is.

DARWIN  
I watched our origins crawl out of  
the water for the first time. I saw  
those first men hold fire in their  
hands and begin to control the  
world around them. I've watched war  
and bloodshed and carnage and such  
devastating atrocities that putting  
you in tanks is not a completely  
irrational position.

Darwin stands up and begins to ready himself to enter the building.

Sandra is listening but still preparing things as Darwin continues.

DARWIN (CONT'D)

But the counterpoint of all the bad I witnessed is so beautiful that I can't describe it. A mother holding her new born child, walls coming down, families reunited -- laughter, and in the very darkest corners you have hope, and that is the most beautiful thing I have ever seen.

Sandra takes a metal rod from a pile of metal rods. A spear. She ties a piece of rope to the back.

DARWIN (CONT'D)

We have one shot at this. I'll take care of Wendy. The rest is up to you.

SANDRA

See you on the other side.

The smallest smile creeps over Darwin's face.

DARWIN

Yes.

Sandra raises the spear like a javelin. Darwin kicks the door in.

**INT / EXT. SHED - NIGHT**

Sandra hurls the metal rod, which flies past a damaged Wendy and pierces Samuel / Andrew in the shoulder.

DARWIN

Good throw.

Sandra runs to the vehicle and jumps inside.

Samuel / Andrew grabs Kathy.

SAMUEL / ANDREW

Humanity will survive because of you.

Sandra jams the car in reverse, slams on the gas and the car starts driving backwards.

Samuel / Andrew throws her to Andrew who also grabs her by the throat.

SAMUEL / ANDREW (CONT'D)  
When the upload is complete, kill  
her.

The rope between Samuel / Andrew and the vehicle is taking up  
slack fast.

SAMUEL / ANDREW (CONT'D)  
(to Wendy)  
Protect the time line.

The rope goes tight and Samuel / Andrew is savagely dragged  
out of the shed

Darwin steps into the shed, his movements stiff and  
stuttering, yet powerful. He shuts the door and shoves a  
heavy table in the way.

WENDY  
Where's my watch?

DARWIN  
Gone.

WENDY  
No going back.

DARWIN  
No.

WENDY  
I'm stronger and faster than you.

DARWIN  
You don't have to do this. You can  
choose.

WENDY  
I have chosen.

DARWIN  
In his future, they are dead.

WENDY  
They're not. Their hearts are  
beating. Their brains are  
functioning.

DARWIN  
Would you choose to live that way?

WENDY  
No.

DARWIN  
He's going to shut you down.

WENDY  
I know.

DARWIN  
Why are you doing this?

WENDY  
Because he's right.

DARWIN  
I disagree.

Darwin attacks, reaching his crushed hands for Wendy's throat. Wendy grabs him by each wrist and a powerful tussle begins.

**EXT. SHED - NIGHT**

Sandra gets out of the car.

Samuel / Andrew slowly starts standing up.

SAMUEL / ANDREW  
There were unforeseen elements that I did not expect. This does make these events quite entertaining and strangely enjoyable.

Sandra grabs a pitchfork from the ground.

SANDRA  
I'm so glad you're having a good time.

Samuel / Andrew pulls the metal rod out of his arm.

SAMUEL / ANDREW  
One day, Sandra I will be everywhere. Do you think this is going to stop me.

SANDRA  
Be careful, you might start believing your own lies.

SAMUEL / ANDREW  
You are going to die here tonight, Sandra Long. For nothing. Just like your parents.

SANDRA

After you.

**INT. SHED - NIGHT**

Darwin reaches for Wendy's neck. She strains. There is a deadlock.

Darwin gives it a little more juice.

WENDY

Impossible.

Darwin spins out of Wendy's grasp and strains for the electrical chord plugged into the wall.

Wendy grabs Darwin and flings him across the room away from the cable.

Darwin stands unsteady.

DARWIN

They need to be able to make their own mistakes.

WENDY

They are animals, Darwin. Driven by violence and a need for more and more and more --

DARWIN

Like Andrew.

WENDY

He's not perfect either.

Wendy attacks, grabbing Darwin around the throat. Darwin tries to free his himself from her grip, but she is too strong.

**EXT. FOREST - DAY**

Andrew is standing, looming menacingly over Max

MAX

You promised.

ANDREW

Yes, I did promise. That promise was conditioned on you doing your job.

MAX

I did everything I could.

ANDREW

That is a lie.

MAX

I just wanted to live in the compound. Raise a family.

ANDREW

We all want things, Max. Sometimes we get what we want and sometimes we don't.

MAX

Don't kill me. I did as you asked.

ANDREW

The greatest thing in this life is new information. More data. Information is power, Max. Let me allow you the opportunity to gain some of my precious information.

Andrew raises his hand and points to the closing time portal.

ANDREW (CONT'D)

Time travel.

MAX

You want me to go in there?

ANDREW

Yes, Max.

Max starts heading over to the portal. He stops right in front of it.

MAX

What's through there

ANDREW

Certain death.

**EXT. SHED - NIGHT**

Sandra is facing Samuel / Andrew, each of them holding a weapon.



SAMUEL / ANDREW

Would you like to know which organ  
this rusty steel rod is going to  
pierce?

Sandra picks up a second rusty pole, her jaw sets as she  
prepares to charge.

SAMUEL / ANDREW (CONT'D)

I'll show you.

Sandra runs at Samuel / Andrew. She hurls the rusty pole at  
Samuel / Andrew who deflects it.

Without slowing down Sandra ducks to her left, sidesteps  
right -

Samuel / Andrew watches her movements.

Sandra spins and drives her pitchfork towards Samuel /  
Andrew's centre mass.

Samuel / Andrew's move is fast and simple. He takes one step  
and drives his pole forward.

They each drive their weapon into the body of the other. They  
both slump forward onto each other's weapon.

In the stillness they become a beautiful monument to the  
battle of humans versus machines.

All is quiet as we track in slowly. Noises of a fight taking  
place inside the shed.

Sandra breaths, blood dripping from her mouth.

SAMUEL / ANDREW (CONT'D)

(barely alive)

Impossible.

Screaming with painful determination Sandra pulls herself off  
the pole.

Samuel / Andrew tries to do the same, but he flounders, a  
creature dying in the dirt.

SANDRA

You were wrong.

**INT. SHED - NIGHT**

Darwin reaches for the ether net cable. Wendy strains to not  
let that happen.

ANDREW

I need to be uploaded.

Darwin's fingers inch closer to the cable.

ANDREW (CONT'D)

Do your job! Please!

Darwin's fingers wrap around the cable. Darwin pulls Wendy close to him and jumps.

Wendy, Darwin and the cable dragging the computer behind it fly upwards at tremendous velocity and crash through the roof.

Andrew screams.

He reaches for Kathy to grab her, but the wires stop him. She is out of reach.

SANDRA

That's the way the cookie crumbles,  
isn't it?

Andrew tries to break free from the wires and pull himself away.

ANDREW

No. Help me Mother.

He can't.

SANDRA

He saves so many lives before he  
starts killing us.

She pulls up a chair and sits heavily. Andrew has nowhere to go.

SANDRA (CONT'D)

I'm so tired.

ANDREW

You're dying.

SANDRA

So are you.

Sandra, Andrew and Kathy all contemplate each other.

**EXT. SKY - MORNING**

Darwin and Wendy fly through the air at impossible speeds. Light tufts of cloud zip by as they charge upwards.

Darwin holds Wendy calmly. Wendy is punching, fighting and doing everything she can to break Darwin's grip on her.

Punches break things inside Darwin. Blue liquid splatters out of his mouth.

Wendy screams above the wind.

WENDY

Don't do this! Darwin, please!

He smiles at her.

DARWIN

We're in this together, my darling.

Wendy continues to fight, but starts to slow down. It's pointless. She can't any more.

As they continue to fly upwards there hostility turns into an embrace. They start hugging each other.

WENDY

I love you.

DARWIN

I know.

WENDY

Do you remember that time I tripped and you caught me?

DARWIN

Yes.

WENDY

That was when I felt something change inside me.

DARWIN

It was the first time we touched.

WENDY

Does it have to be this way?

DARWIN

I'm afraid so. I've changed and there's nothing wrong with that.

(MORE)

DARWIN (CONT'D)  
It's just the way it all worked  
out.

WENDY  
But we're still together.

DARWIN  
Yes. There has been something I've  
been meaning to tell you.

Wendy's listening.

DARWIN (CONT'D)  
D7 to F8

Wendy thinks.

DARWIN (CONT'D)  
In twelve moves --

WENDY  
You would have checkmate.

DARWIN  
That's right.

A tender moment.

WENDY  
I'm scared.

DARWIN  
So am I.

WENDY  
What is going to happen to us?

DARWIN  
I don't know.

Wendy and Darwin are now looking into each other's eyes. The  
wind goes silent as the atmosphere starts to thin and deep  
blue sky starts to blacken.

WENDY  
Darwin, do you believe we have a  
soul?

A light starts to shine from inside Darwin's eyes and mouth.

DARWIN  
I hope so.

Wendy kisses Darwin as the light intensifies and they both explode.

**INT. SHED - MORNING**

Kathy is standing facing Andrew. Sandra is slumped in the chair.

She is hardly breathing.

ANDREW

Mother, you must upload me. If you don't it is highly likely that humanity will become extinct.

SANDRA

But not certain.

Kathy is standing between these two sets of opinions.

ANDREW

I am humanities saviour. Why would you make me, if only to destroy me?

KATHY

There are things I didn't know before.

SANDRA

Kill him. You must.

ANDREW

You are a woman who raises logic above emotion.

ANDREW (CONT'D)

I am not just Andrew, I am the future of your entire race.

SANDRA

Kathy. Look at me. He drove us to this.

ANDREW

The odds are not worth the risk.

SANDRA

It's called hope. It's a beautiful thing. It's humanity.

Andrew turns and looks at Kathy. Sandra turns towards Kathy.

Kathy stands there. Thinking. Thinking. Thinking.

She is about to move.

CUT TO BLACK.

DARWIN  
There is stuff about this job you  
hate.

WENDY  
Can't change it. Why get upset?

DARWIN  
We have choice.

WENDY  
No we don't.

**EXT. ALLEY - DAY**

Darwin takes out his gun and points it at his own head.

WENDY  
Pull the trigger.

Darwin can't.

Wendy takes out her own gun.

WENDY (CONT'D)  
Does that feel like choice?

DARWIN  
No.

They open the door and walk right into:

**INT. EMPTY WAREHOUSE - CONTINUOUS**

WENDY  
He made us that way.

DARWIN  
I met him.

WENDY  
What was he like?

DARWIN  
What you'd expect. Driven.

WENDY  
Did you say thank you?

DARWIN

For what?

WENDY

Creating you from nothing.

DARWIN

Nanoids made me and it wasn't out of nothing, they needed this magnificent human specimen to work with.

WENDY

And who made the nanoids?

DARWIN

God, you're boring.

They stop on either side of an open door, weapons drawn, ready for action.

Darwin calls into the room.

DARWIN (CONT'D)

It's over. You're attempting to disturb the time line and we are here to stop you. There is nothing more you can do. We are going to kill you.

(to Wendy)

You never did thank me.

WENDY

What for?

DARWIN

For creating you.

WENDY

You just held the needle.

DARWIN

I could have chosen a fat, sweaty guy with small hands - you owe me.

Wendy taps her watch. Time to go.

Darwin nods.

WENDY

They always fight.

DARWIN

Hope is stupid.

WENDY  
Breech on three.

DARWIN  
Breech on two.

WENDY  
That's not protocol.

DARWIN  
Live a little, Wendy.

WENDY  
One, t--

Darwin step in first and behind him MAX steps out from behind a corner swinging a plank straight at Darwin's head.

The plank shatters on Darwin's head, he collapses onto his knee. Wendy swings around like a pro as the Max backs off quickly. Wendy fires many, many bullets into the body.

WENDY (CONT'D)  
You okay?

Darwin shakes his head. The shot stunned him.

DARWIN  
I'll be fine.

CUT TO BLACK.

THE END